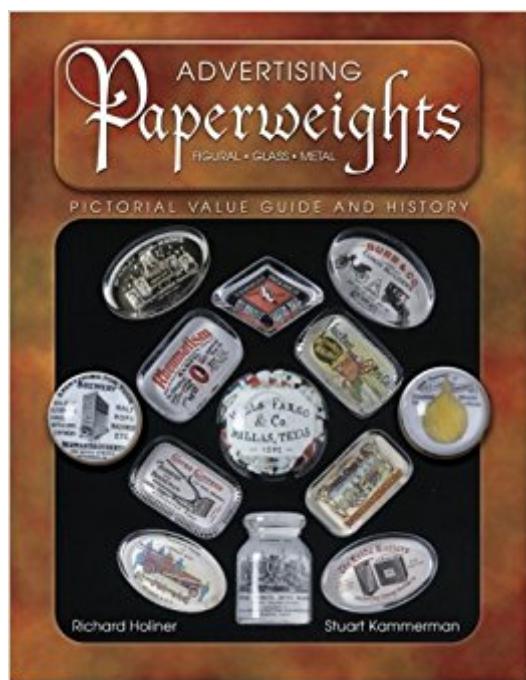


The book was found

Advertising Paperweights Pictorial Value Guide & History



Synopsis

This book features glass, pot metal or iron, brass, bronze, and pewter paperweights of all shapes and sizes. Major companies are represented, including Abrams Paper Weight Co., Barnes & Abrams Co., Samuel Ward Co., Mid-West Ad. Co., The Donker & Williams Co., Metropolitan Glass Co., and more. Included with each photo is the name of the paperweight (advertiser), collector value, and comments on appearance. **AUTHORBIO:** For years, Richard Holiner worked for a CBS affiliate television station in Henderson, Kentucky, where he helped start a fishing show which today is the popular "Fishin' Hole" on the ESPN network. He has authored books on antique locks, barber bottles, antique purses, and paperweights. He now lives near Nashville, Tennessee, where he buys antiques for two restaurant chains, Cracker Barrel and T.G.I.Friday's. **AUTHORBIO:** Stuart Cameraman is a member of the international Paperweight Collectors Association, Inc., and has written articles about American glass advertising paperweights, both for that organization's annual bulletin and for the newsletter of the Antique Advertising Association of America. **REVIEW:** This book provides a history of paperweights, along with beautiful, large full-color photos accompanied by companies and current collector values. A comprehensive history of American glass advertising paperweights is provided, as well as quick and interesting facts about the items.

Book Information

Paperback: 200 pages

Publisher: Collector Books (October 2001)

Language: English

ISBN-10: 1574322559

ISBN-13: 978-1574322552

Product Dimensions: 10.7 x 8.5 x 0.4 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 7 customer reviews

Best Sellers Rank: #2,578,214 in Books (See Top 100 in Books) #81 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Advertising #476 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Popular Culture #536 in Books > Arts & Photography > Graphic Design > Commercial > Advertising

Customer Reviews

The photography in this book is of such poor quality that it is below "crime scene" standards. What a disappointment. I collect advertising paper weights and expected to see examples in colors and

detail that would enlighten and entertain. This is a rich topic presented poorly. I was particularly disturbed to see the terrible, murky poorly lit photographs. The author should have wondered why the photos looked so unrepresentative of the original pieces. It isn't just poor printing (that is so as well) but the lighting of this difficult reflective subject is low grade. Any good pro "tabletop" photographer could have made these items sing. In this case, they have croaked. Also, it is apparent that the prices of the items are badly out of date, reflecting those of the early 1990's at best. In today's active paperweight market, these prices are just not representative. Any visit to eBay will confirm this. In short, this "guide" isn't much of anything and certainly doesn't offer the crisp detail of images or information that one would expect for this price. If I had seen this in a bookstore, I would have laid it back on the pile. I wish I could get my money back. ---Disappointed In December

Beautiful book with beautiful, detailed photos and historic information.

I have a Vintage 1927 Brass Paperweight depicting Charles Lindbergh who was on the cover of Time Magazine as the "Man of the Year" January 2, 1928. This was not shown under any category. Please Advise.

As Described & Fast Shipping. Highly Recommend Seller!!! A++++

This Guide will help the new collector of advertising paperweights. It is well-illustrated and concise. I would recommend its purchase.

This subject matter of this book has long been overdue in the collecting world. Until now very little had been published on Victorian advertising paperweights. This is certainly one of the most under appreciated and overlooked niches of collecting advertising memorabilia. The book is jammed with pictures of hundreds upon hundreds of examples. Many of the paperweights pictured are so rare that only one or two copies have been found. I have been collecting since the 1970s. I wish this had been published twenty-five years ago. This book is a visual feast for the novice or the experienced collectors alike.

A brand new year 2002 delight of a book featuring 192 pages filled with very large, outstanding, beautiful, sharp full color photos to delight any ad paperweight collector. There are few collectibles books whose photography and printing surpass this guide. Collectors will be in awe of this work.

There is a nice introduction to the collectible, a list of manufacturers, and a section on "questionable" paperweights. The book covers glass, celluloid, figurals and others. Pricing is current. A beautiful, beautiful book.

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